

SHOWLY 4/4 (A) 6

(B)

(C) S. f

Toloda (D) f

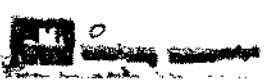
(D) mf

S. D.S. al Coda

(D) Coda mf mp

(A) p

A. 17. Other Arrangement



Slowly 4/4 (A) 6

(B)

(C) S.

f To Coda (D)

(D) mf

S. D.S. al Coda

(D) Coda mf

p

A. 17. Other Arrangement

TENOR SAX SOLO  
SLOWLY WITH FEELING (A)

# LOVE ON THE ROCKS

4

f

3

(B) 3

3 3

(C) ff

Obligato

ff 6

To Coda (A) mf

KEY CHANGE (D)

f 3

D:8'al Coda mf

(+) Coda With feeling

(1) mf

3

(A) A. N. Other Arrangement

Slowly

4

(A) 7

(B)

(C) S.

6

To Coda (D)

f

(D)

mf

D.S. al Coda S.

(D) Coda

mf

mp

P

A. 17. Other Arrangement



Baritone

LOVE ON THE ROCKS

[Tenor Sax Solo]

Slowly

4 (A) 8 (B) 8

(C) 8

f

To Coda ⊕

(D) mf 8

8 D: 8. at Coda P

⊕ Coda

8

A. 11. Other Arrangement

SLOWLY

4

A

8

B

6

Musical staff with treble clef, 4/4 time signature, and handwritten notes for measures 1-6. Measure 1 has a whole note G4. Measure 2 has a whole note A4. Measure 3 has a whole note B4. Measure 4 has a whole note C5. Measure 5 has a whole note D5. Measure 6 has a whole note E5.

Musical staff with treble clef, 4/4 time signature, and handwritten notes for measures 7-12. Measure 7 has a whole note G4. Measure 8 has a whole note A4. Measure 9 has a whole note B4. Measure 10 has a whole note C5. Measure 11 has a whole note D5. Measure 12 has a whole note E5.

Musical staff with treble clef, 4/4 time signature, and handwritten notes for measures 13-18. Measure 13 has a whole note G4. Measure 14 has a whole note A4. Measure 15 has a whole note B4. Measure 16 has a whole note C5. Measure 17 has a whole note D5. Measure 18 has a whole note E5.

Musical staff with treble clef, 4/4 time signature, and handwritten notes for measures 19-24. Measure 19 has a whole note G4. Measure 20 has a whole note A4. Measure 21 has a whole note B4. Measure 22 has a whole note C5. Measure 23 has a whole note D5. Measure 24 has a whole note E5.

Musical staff with treble clef, 4/4 time signature, and handwritten notes for measures 25-30. Measure 25 has a whole note G4. Measure 26 has a whole note A4. Measure 27 has a whole note B4. Measure 28 has a whole note C5. Measure 29 has a whole note D5. Measure 30 has a whole note E5.

A. 17. Other Arrangement

SLOWLY

4

A

8

B

6

f To Coda ⊕

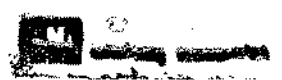
cresc

ff

mf D.S. al Coda

⊕ Coda

A. 17. Other Arrangement.



SLOWLY 4 (A) 8 (B) 6

f To Coda ⊕ cresc ff (D) 6 f

D.S. al Coda .S. mf

mf

⊕ Coda

(E) 8

mf

A. 17. Other Arrangement.



LLH TROMBONE

LOVE ON THE ROCKS (TENOR SAX SOLO)

4 A 8 B 6

8.

f To CODA Cres. ff f

D. 8. al Coda

⊕ Coda

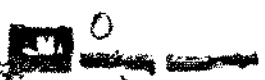
an. A.N. OTHER ARRANGEMENT  
 add. arr. MINIM ARRANGEMENTS © 1985

Handwritten musical score for Tenor Sax Solo. The score is written on five staves. The first staff is empty. The second staff begins with the tempo marking "SLOWLY" and a 4/4 time signature. It contains measures 1-4, with circled letters A and B above measures 2 and 3 respectively, and the number 8 below each. The third staff contains measures 5-8, starting with a circled C and a slash through the 8/8 time signature. It includes a dynamic marking "f" and a triplet of eighth notes. The fourth staff continues with measures 9-12, ending with a circled D and the instruction "To Coda". The fifth staff contains measures 13-16, starting with a circled D and a dynamic marking "mf". It includes a circled D, a dynamic marking "dim", and the instruction "D.S. al Coda dim".

Handwritten musical score for the Coda section. The first staff is empty. The second staff begins with a circled D and the word "Coda". It contains measures 17-20, with a circled E above measure 19 and the number 8 below measure 20. Dynamic markings "dim." and "mf" are present. The third and fourth staves are empty.

A. 17. Other Arrangement.

Four empty musical staves for an alternative arrangement.



Slowly

4

A

8

B

8

~~©.S.~~

To Coda

dim

D

8

~~S.~~ al Coda

mf

⊕ Coda

dim

mf

E

8

3RD TRUMPET

SLOWLY 4 (A) 8 (B) 8

(C) ~~8~~

f

3

To Coda ⊕

dim

mf

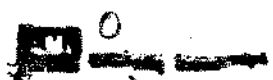
Ⓛ 8 ~~8~~ ~~8~~ al Coda dim

⊕ Coda

dim. mf

E 8

A. 17. Other Arrangement



Slowly

4 (A) 8 (B) 8

~~C~~ ~~S~~

f

3

To Coda

dim

D 8 ~~S~~ ~~D~~ al Coda

mf

Coda

dim mf E 8

Piano

LOVE ON THE ROCKS

[Tenor Sax Solo]

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

① Am Dm7/F G Em7

Handwritten musical notation for the second system, including a 'mf' dynamic marking and chord symbols.

F B7 E E7 E7

Handwritten musical notation for the third system, including various notes and rests.

② Am Dm7/F G Em7

Handwritten musical notation for the fourth system, including various notes and rests.

F B7 E E7

Handwritten musical notation for the fifth system, including various notes and rests.

S.C.S. Amaj7 Em7/A D/A F G

Handwritten musical notation for the sixth system, including a 'ff' dynamic marking and various notes and rests.



Piano (2)

To Coda ⊕

A Amaj7 A7 D6/A Dm6/A A

Handwritten musical notation for the first system, featuring a treble and bass clef with chords and notes.

G9 E E7 E7 Am Dm7/F

Handwritten musical notation for the second system, including dynamics like *mp* and *mf*, and triplets.

G Em7 F B7

Handwritten musical notation for the third system, showing complex rhythmic patterns and chords.

E

*S. D. S. al Coda*

Handwritten musical notation for the fourth system, including a "S. D. S. al Coda" instruction.

⊕ Coda G9 Dm7/F E E79 E7 Am Am/G Dm7/F

Handwritten musical notation for the fifth system, starting with a Coda symbol and including various chords.

G Em7 F B7 E E79 E7 Am

Handwritten musical notation for the sixth system, concluding the piece with various chords and notes.

A.N. Other Arrangement

Am Dm7/F B7 E (A) Am Dm7/F

G Em7 F B7 E E E7-9 E+ E7

(B) Am Dm7/F G Em7 F B7 E

(C) S. A Amaj7 Em7/A D/A F G

A Amaj7 A7 D6/A Dm6/A A To Coda (D) G9

E E+ E7 (D) Am Dm7/F G Em7 F mp

B7 E mf D.S. al Coda. S.

(D) Coda

G9 Dm6/F E E7-9 E+ E7 Am Am/G Dm/F G G/F

Em7 F (WAH WAH) B7 E E7-9 E+ E7 Am

WAH WAH WAH WAH

A.N. Other Arrangement



SLOWLY

(A)

Musical staff 1: Bass guitar notation for section A, measures 1-4. Dynamic markings: mp, mf.

Musical staff 2: Bass guitar notation for section B, measures 5-8. Dynamic markings: mp, mf.

Musical staff 3: Bass guitar notation for section B, measures 9-12. Dynamic markings: mp, mf.

Musical staff 4: Bass guitar notation for section B, measures 13-16. Dynamic markings: mp, mf.

(C)

Musical staff 5: Bass guitar notation for section C, measures 17-20. Dynamic markings: f, ff.

To Coda

Musical staff 6: Bass guitar notation for section C, measures 21-24. Dynamic markings: f, mp.

(D)

Musical staff 7: Bass guitar notation for section D, measures 25-28. Dynamic markings: mf.

D.S. al Coda - f

Musical staff 8: Bass guitar notation for section D, measures 29-32. Dynamic markings: mf.

Coda

Musical staff 9: Bass guitar notation for section D, measures 33-36. Dynamic markings: mf.

Musical staff 10: Bass guitar notation for section D, measures 37-40. Dynamic markings: mf.

Empty musical staff 11.

Empty musical staff 12.

A.N. Other Arrangement

# DRUMS LT. RIDE CYM V. SEQUENTIAL LOVE ON THE ROCKS (TENDER SOX SOLO)

MP  $\frac{1}{2}$  LT. OFF BT ON SNARE RIM

**A** mf

cym. roll **B** cym.

roll  $\frac{1}{2}$  Tom Tom FILL **C** CR. HD. off BEAT

Tom Tom FILL

To CODA RIM

TOM TOM FILL D.S. al Coda

ff

Coda

LT. Cym. Rim. **E** mf

roll

rit to end

an. A.N. OTHER ARRANGEMENT  
add. arr. MINIM ARRANGEMENTS © 1985

